Short Science Fiction Collection 003 Various

And All the Earth a Grave, by C.C. MacApp – 00:16:30, Read by: Mark F. Smith The Big Bounce, by Walter S. Tevis – 00:19:47, Read by: Jerome Lawsen The Dark Door, by Alan Edward Nourse – 00:48:33, Read by: Bruce Bell–Myers Gambler's World, by Keith Laumer – 00:55:24, Read by: Mark F. Smith An Incident on Route 12, by James H. Schmitz – 00:11:51, Read by: Grumpy Old Squid The Repairman, by Harry Harrison – 00:29:56, Read by: Taras Shuper Tight Squeeze, by Dean Charles Ing – 00:35:09, Read by: Jerome Lawsen Time and Time Again, by H. Beam Piper – 00:48:48, Read by: R. J. Davis Warning from the Stars, by Ron Cocking – 00:44:30, Read by: R. J. Davis The White Feather Hex, by Don Peterson – 00:32:57, Read by: Karen Wolfer

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cdlabelgen 4.1.0 © 2001–2008 Avinash Chopde <avinash@aczoom.com>home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray.

 Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

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Science fiction (abbreviated SF or sci-fi with varying punctuation and case) is a broad genre of fiction that often involves sociological and technical speculations based on current or future science and technology. This is a reader–selected collection of short stories, originally published between 1752 and 1962. Those published after 1922 entered the US public domain when their copyright was not renewed. Summary by Cori Samuel, with Wikipedia input.

Source....: LibriVox, http://www.librivox.org

Author....: Various Run time.: 05:43:25 Chapters.: 10

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